

WHISKEY ADVOCATE'S 2012 Artisan Whiskey of the Year

AMERICAN CRAFT WHISKEY DISTILLERY

LOW GAP WHISKEY

Distilled by hand on small antique cognac stills
at the Germain-Robin distillery, founded in 1982.

Traditional craft methods

Beautiful ingredients

Slow in-house fermentation

Talented & experienced distillers

Patient & exacting cellar work



Double distillation on an antique 16HL cognac still. On-site fermentation of distilling beer. Currently released: Clear Rye (★★★★★ from Paul Pacult/SPIRIT JOURNAL), Bourbon, Bavarian Wheat, Blended, and 100 Proof; plus occasional single-barrel releases. Descent to proof is with filtered rainwater.

AMERICAN CRAFT WHISKEY DISTILLERY

OPERATING IN THE GERMAIN-ROBIN FACILITIES
IN MENDOCINO COUNTY, CALIFORNIA

Who are you guys?



CRISPIN CAIN apprenticed for seven years with Hubert Germain-Robin, then founded Greenway Distillery in 2005. Crispin Cain's Rose Liqueur, made on the whiskey still, was selected world's "Best Liqueur" by ROBB REPORT in 2008. Paul Pacult's SPIRIT JOURNAL gave his recent Germain-Robin Absinthe a ★★★★★ rating: "unblemished clarity...stands alone". Crispin has been experimenting with whiskey for a *lot* of years.



ANSLEY COALE, President of Craft Distillers, co-founded Germain-Robin brandy in 1982, Hangar One vodka in 2002, Mezcalero mezcal in 2009, and more recently Fluid Dynamics barrel-aged cocktails. In 2003, he founded Craft Distillers to market craft-method spirits: Germain-Robin, Los Nahuales, Maison Surrene, Mezcalero, and now Low Gap and Fluid Dynamics.

How good are your stills?

Distillates made on these antiques are rich, deep-flavored, and complex, while remaining subtle and elegant. They uniformly display a remarkably long finish. In 1996, the Germain-Robin Select Barrel XO was named "Best Liquor" in the world by ROBB REPORT MAGAZINE.

Are you making good whiskey?

yes. Here's Lew Bryson of the WHISKEY ADVOCATE:

"Of all the white whiskeys that came across my table, Low Gap was the solid winner. Low Gap is a round fruity spirit that drinks like brandy – aromatic and vaporous – with a real grain-laced finish, not just an alcohol wick-up. That's hardly a surprise coming from Craft Distillers, who are involved in Germain-Robin: they know their way around a still, particularly the 16-hectoliter still used to make Low Gap. This is exceptional in its niche, and I can't wait to see what it's like when it has a chance to age."